



Project #13

PLAN WORSHIP FOR A GROUP FROM A VARIETY OF CHURCHES

OBJECTIVE: To demonstrate the ability to plan and lead worship for a diverse group from several churches that possess a variety of styles of music in the worship of their home churches.

Read pages 238-241 in *The Worship Ministry Guidebook*.

Background: Leading worship for a diverse group of church leaders with varied worship styles and musical repertoires presents a unique challenge, requiring intentional planning and a focus on congregational participation.

You have been asked to lead a multigenerational group of leaders from many churches in your region for a Bible conference occurring in two months.

- » **Review the information** in the book on pp. 238-241.
- » Discuss the following areas:
 - How would you **select the songs** for the conference?
 - In what ways could you discover songs that might be commonly sung in the various churches?
 - What other ways may you determine the best songs to use in the conference?
 - How would you ensure the songs are singable by a multigenerational congregation?
 - How would you ensure the songs are led in appropriate keys for the congregation?
 - Who would you **recruit for leadership** (e.g., band, singers, choir, others), and how would you determine what musicians/groups are best for this gathering?
 - What would you do specifically to **prepare the congregation** that will be gathering for the conference? Brainstorm several ways to help participants prepare for congregational singing.
- » **OPTIONAL: Submit an order of worship for 1-3 sessions**, including songs, keys, transitions (spoken and musical), and a clear description of participants leading the worship. (The level of detail for this optional segment is to be determined by the one assigning the project.)